

SECTION 1 *Questions 1-10*

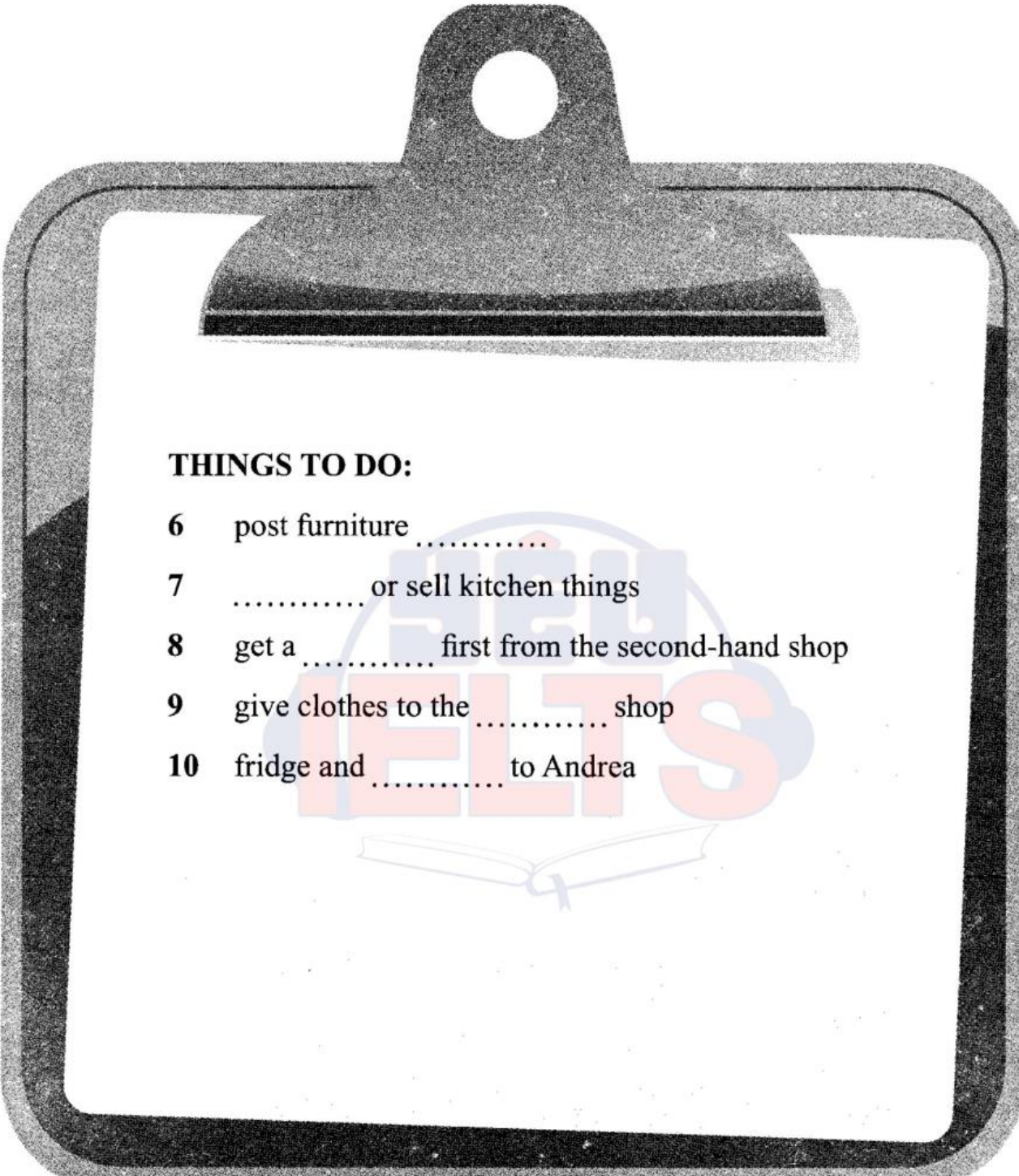
Questions 1-5

Choose the correct letter, A, B or C.

- 1 What is Harry's problem?
A He doesn't want to sell his things.
B He needs to decide what to do with his possessions.
C He would like to take everything to England.
- 2 Which of the items below does Harry want to sell?
A sleeping bag
B kitchen furniture
C household appliances
- 3 Where is Harry going to advertise his books for sale?
A In the university bookshop.
B In the student newspaper.
C In the economics department.
- 4 Andrea thinks it is unlikely students will purchase the furniture because
A they're all doing the same thing.
B they live at home.
C it's the summer vacation.
- 5 Andrea thinks that a second-hand shop
A may not pay well.
B may not take your goods.
C may only take free goods.

Questions 6-10

Complete Harry's notes using **ONE WORD ONLY**.



THINGS TO DO:

- 6 post furniture
- 7 or sell kitchen things
- 8 get a first from the second-hand shop
- 9 give clothes to the shop
- 10 fridge and to Andrea

SECTION 2 *Questions 11-20*

Questions 11-14

Which counsellor should you see?

Write the correct letter, A, B or C, next to Questions 11-14.

A Louise Bagshaw

B Tony Denby

C Naomi Flynn

- 11** If it is your first time to see a counsellor
12 If you are unable to see a counsellor during normal office hours
13 If you do not arrange an appointment
14 If your concerns are associated with anxiety

Questions 15-20

Complete the table below.

Write **ONE WORD ONLY** for each answer.

Workshop	Content	Target group
Adjusting	What you need to succeed in academic sections	15 students
Getting organised	Manage time efficiently, achieve 16 between study and leisure	All students
Communicating	Talking with staff, communicating across cultures	All students, especially 17 students
Anxiety	18, breathing techniques, meditation, etc.	Students about to sit exams
19	Staying on track for long periods	20 students only

SECTION 3 *Questions 21-30*

Questions 21-25

Choose the correct letter, A, B, or C.

- 21** What has Irene recently done?
- A** She has almost finished planning the experiment.
 - B** She is not applying herself enough to her work.
 - C** She spends plenty of time in the lab.
- 22** What is Bill's attitude toward Kim?
- A** He is grateful for Kim's contribution.
 - B** He is not fond of Kim's tastes in clothes.
 - C** He thinks Kim is not good at laboratory work.
- 23** How does Jen find the other people in the group?
- A** The boys are good at maths which is very helpful.
 - B** They would fail the experiment without Irene's contribution.
 - C** Irene has completed the data analysis so the experiment is nearly done.
- 24** How did Jen and Bill feel about Linda?
- A** She always handed in her work late for the group work.
 - B** She was hard to get in touch with.
 - C** She thought it was easy to get in a high score.
- 25** Why was Jen invited to the professor's personal project?
- A** She was quite popular among students.
 - B** She always finishes reading all the assignments.
 - C** She was closer to the professor.

Questions 26-30

What task has been distributed to each person?

Tasks

- A Acknowledgement
- B Methodology
- C Bibliography
- D Literature review
- E Results
- F Discussion

Choose **FIVE** answers from the box and write the correct letter, **A-F**, next to Questions 26-30.

Person

- 26 Irene
- 27 Kate
- 28 Jen
- 29 Bill
- 30 Linda



SECTION 4 Questions 31-40

Complete the flow chart below.

Write **NO MORE THAN TWO WORDS** for each answer.

Expertise in creative writing

Background—researcher had previously studies 31



had initial idea for research—inspired by a book (the 32 of a well-known novelist).



Posed initial question—why do some people become experts while others don't?



read expertise research in different fields, avoided studies carried out in a 33 because they're too controlled.



most helpful studies—research into 34 e.g. waiting tables.



found participants: four true 35 in creative writing (easy to find) and four with extensive experience



adopting 'think aloud' techniques to collect 36 data from inexperience writer. (during session—assistant made 37 recordings).



gathered similar data from experienced writers



compared two sets of data and generated a **38** for analysis
(identified five major stages in writing-will be refined later).



got an expert **39** to evaluate the quality of the different products



identified the most effective **40** of stages in producing text.